

MASTER OF ARTS IN ART (ART HISTORY & VISUAL CULTURE)

Web Site: <https://twu.edu/visual-arts/graduate-programs/art-history/>

Marketable Skills

Defined by the Texas Higher Education Coordinating Board's 60x30 Strategic Plan (<https://reportcenter.highered.texas.gov/agency-publication/miscellaneous/thecb-60x30-strategic-plan/>) as, "Those skills valued by employers that can be applied in a variety of work settings, including interpersonal, cognitive, and applied skills areas. These skills can be either primary or complementary to a major and are acquired by students through education, including curricular, co-curricular, and extracurricular activities."

1. Oral Expression: Ability to speak clearly and to communicate information and ideas effectively.
2. Written Comprehension: Ability to critically read and understand information and ideas presented in writing.
3. Sociocultural-Informed Perspective: Knowledge and critical understanding of the social and cultural dynamics that impact the global art world.
4. Writing: Communicating effectively in writing as appropriate for the needs of professional and scholarly visual art audiences.
5. Research: Analyzing primary and secondary research documents and evidence to deduce historically-significant conclusions on visual art subjects.