

# DIVISION OF MUSIC

**Web Site:** <https://twu.edu/music/>

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## Graduate Degrees Offered

- Master of Music (Music Education) (<https://catalog.twu.edu/graduate/arts-sciences/arts/music/music-emphasis-music-education-mm/>)
- Master of Music (Pedagogy) (<https://catalog.twu.edu/graduate/arts-sciences/arts/music/music-emphasis-music-pedagogy-mm/>)
- Master of Music (Performance) (<https://catalog.twu.edu/graduate/arts-sciences/arts/music/music-emphasis-music-performance-mm/>)
- Master of Music Therapy (<https://catalog.twu.edu/graduate/arts-sciences/arts/music/master-music-therapy/>)

The Master of Music degree allows qualified students to pursue advanced studies in music with an emphasis in music education, music pedagogy, or music performance. The degree offers students the opportunity to expand the depth and breadth of knowledge in their area of emphasis, develop research skills, and engage in career-related experiences. The Master of Music prepares students for professional careers as teachers and performers and serves as a foundation for pursuing doctoral studies in music.

The Master of Music degree with an emphasis in music education also offers an option leading to Texas music teacher certification. Additional information, including certification requirements, is available at the College of Professional Education (<https://catalog.twu.edu/graduate/professional-education/>).

The Master of Music Therapy Degree allows qualified students to pursue advanced studies in music therapy. The 36-hour degree dedicates 18 credit hours to graduate-level music therapy study and culminates with a thesis project. Students develop advanced skills in leadership, advocacy, administration, and clinical supervision.

## Private Music Lessons

Consult the class schedule for course numbers.

## Minors

Coursework equivalent to the undergraduate minor in music is required. Six additional graduate semester credit hours of music must be selected in conference with the major and minor advisors.

## Faculty

\*BAKER, VICKI D., Professor of Music, B.A., Texas A&M University, Corpus Christi; M.A., Texas Woman's University; Ph.D., Texas Tech University

\*BIGGERS, CARTER, Associate Professor of Music, B.M., Texas Tech University; M.M., Texas Tech University, D.M.A., The University of Iowa

\*DIMAIO, LAUREN, Assistant Professor of Music, B.M., Berklee College of Music; M.M., Temple University; Ph.D., Temple University

\*JENSEN, JONI L., Professor of Music, B.Mus., Brigham Young University; M.M., Brigham Young University; D.M.A., University of Arizona

\*MILAN, DANIEL, Assistant Professor of Music, B.M., Kent State University; M.M., Bowling Green State University; D.M.A., University of Oklahoma

\*MOLLOY-DAUGHERTY, DELLA, Assistant Professor of Music, B.M.E., University of Kansas; M.M.E., University of Kansas; Ph.D., University of Missouri-Kansas City

\*SHUSTER, RICHARD J., Professor of Music, B.Mus., Indiana University-Bloomington; M.M., University of Rochester; D.M.A., University of Rochester

\*TARR, JEFFREY, Assistant Professor of Music, B.A., Tennessee Temple University; M.M., Johns Hopkins University; D.M.A., University of North Texas

\*THOMAS, PAUL D., Associate Professor of Music, B.A., Cedarville University; M.M., Bowling Green State University; Ph.D., University of North Texas

\*WEST, REBECCA, Assistant Professor of Music, B.A., Bethel University; M.M., Michigan State University; Ph.D., University of Minnesota

\*WOOLERY, DANIELLE N., Associate Professor of Music, B.M., University of North Texas; M.M., Webster University; D.M.A., University of Miami

\*YOUNGBLOOD, PAMELA J., Professor of Music; Director of the School of the Arts and Design, B.M., Union University; M.M., University of North Texas; D.M.A., University of North Texas

## Courses

**Contact hours identified in the course descriptions are based on a 15-week term. Students who enroll in Summer or mini-terms are expected to meet the same total number of contact hours as a 15-week term.**

**MU 5001. Woodwinds.** Private lessons for woodwind instruments. One-half hour a week. Credit: One hour.

**MU 5002. Woodwinds.** Private lessons for woodwind instruments. One hour a week. Credit: Two hours.

**MU 5011. Organ.** Private organ lessons. One-half hour a week. Credit: One hour.

**MU 5012. Organ.** Private organ lessons. One hour a week. Credit: Two hours.

**MU 5021. Brass.** Private lessons for brass instruments. One-half hour a week. Credit: One hour.

**MU 5022. Brass.** Private lessons for brass instruments. One hour a week. Credit: Two hours.

**MU 5031. Piano.** Private piano lessons. One-half hour a week. Credit: One hour.

**MU 5032. Piano.** Private piano lessons. One hour a week. Credit: Two hours.

**MU 5061. Strings.** Private lessons for stringed instruments. One-half hour a week. Credit: One hour.

**MU 5062. Strings.** Private lessons for stringed instruments. One hour a week. Credit: Two hours.

**MU 5091. Voice.** Private voice lessons. One-half hour a week. Credit: One hour.

**MU 5092. Voice.** Private voice lessons. One hour a week. Credit: Two hours.

**MU 5103. Integrating Activism in Music Therapy.** Relationship between music therapy and activism including ethical situations that may arise. Evaluation of research through a music therapy lens and development of policy in alignment with the principles of activism. Three lecture hours a week. Credit: Three hours.

**MU 5113. Advanced Applications of Integral Thinking in Music Therapy.** Interpretation of the music therapy process using integral thinking as a meta-theory. Strategies for integral thinking in music therapy including the deconstruction of biases. Creation of clinical documentation founded in integral thinking. Three lecture hours a week. Credit: Three hours.

**MU 5123. Clinical Applications of Research in Music Therapy.** Relationship between research and clinical practice. Research paradigms and corresponding designs with focus on activism and ethical and integral thinking in research. Development of research proposals and implementation of research findings. Three lecture hours a week. Credit: Three hours.

**MU 5133. History of Music Technology.** Influential individuals, instruments, and equipment related to music technology; key historical events; and development of electronic-based genres. Three lecture hours a week. Credit: Three hours.

**MU 5203. Practicum in Music Therapy.** Advanced practice of clinical music therapy with diverse populations. Completion of 100 clock hours of clinical experience. Prerequisites: Satisfactory completion of music therapy internship and permission of instructor. Nine practicum hours a week. Credit: Three hours.

**MU 5223. Advanced Theories of Music Therapy Leadership.** Theories of music therapy leadership and their application to professional competencies, clinical practice, research, and activism including ethical situations. Progression of leadership in the profession based on career goals. Three lecture hours a week. Credit: Three hours.

**MU 5313. Live Applications in Music Technology.** Live sound and recording equipment, equalizing and recording environments, and live mixing. Three lecture hours a week. Credit: Three hours.

**MU 5323. Composition and Arranging Applications in Music Technology.** Digital audio workstations, tablet applications, composition and recording techniques, and audio effects. Three lecture hours a week. Credit: Three hours.

**MU 5343. Musical Development.** Enhanced understanding of the philosophies and theories of emotional and developmental responses to music with school-aged youth. Three lecture hours a week. Credit: Three hours.

**MU 5391. Percussion.** Private percussion lessons. One-half hour a week. Credit: One hour.

**MU 5392. Percussion.** Private percussion lessons. One hour a week. Credit: Two hours.

**MU 5403. Music Theory Pedagogy.** Analysis, evaluation, and practical application of current pedagogical approaches and materials used in teaching music theory at the college level. Three seminar hours a week. Credit: Three hours.

**MU 5423. Research in Music Education.** Examination of methodologies, techniques, and procedures for interpreting and conducting research in music education. Critique of relevant studies in music education with an emphasis on preparation of a research proposal. Three lecture hours a week. Credit: Three hours.

**MU 5431. Guitar.** Private guitar lessons. One-half hour a week. Credit: One hour.

**MU 5432. Guitar.** Private guitar lessons. One hour a week. Credit: Two hours.

**MU 5433. Psychological Foundations of Music Education.** Investigation of the psychological foundations of music; music perception, physiological responses to music, music and the brain, musical attributes, music learning, and the measurement of musical behavior. Three lecture hours a week. Credit: Three hours.

**MU 5453. Women in Music.** Examination of the lives and works of groundbreaking women composers and musicians ranging from the Middle Ages to the present within their social, political, economic, and cultural contexts. Three seminar hours a week. Credit: Three hours.

**MU 5493. Advanced Clinical Supervision in Music Therapy.** Theories and policies of music therapy supervision; Integral Thinking in supervision and its relationship to advanced competencies; countertransference and transference; cultural responsiveness models; supervision of students versus supervision of staff; ethical dilemmas in supervision. Three lecture hours a week. Credit: Three hours.

**MU 5511. Opera Ensemble.** Provides singers the opportunity to experience all facets of operatic production through acting; movement: set building; hair, costume, and makeup design: lighting; and directing small scenes. May be repeated for credit: repertoire varies each semester. Four laboratory hours a week. Credit: One hour.

**MU 5531. University Chorus.** A choral ensemble designed to provide group singing/leadership opportunities for all graduate students. Open to all students regardless of major and/or musical background, without audition. May be repeated for credit. Two rehearsal hours a week. Credit: One hour.

**MU 5541. Wind Symphony.** Performance of standard band repertoire and music from modern composers by students who play wind and percussion instruments. May be repeated for credit: repertoire varies each semester. Four rehearsal hours a week. Credit: One hour.

**MU 5551. Concert Choir.** A select choral ensemble including leadership experiences for students in graduate school. May be repeated for credit. Prerequisite: Approval of Director. Four rehearsal hours a week. Credit: One hour.

**MU 5553. Seminar in Music.** Selected research projects in music literature. Prerequisite: Permission of instructor. Three seminar hours a week. Credit: Three hours.

**MU 5563. Seminar in Music.** Selected advanced research projects in music literature. Prerequisite: Permission of instructor. Three lecture hours a week. Credit: Three hours.

**MU 5571. Jazz Ensemble.** Performance of standard and modern jazz repertoire for large ensemble and combo by students who play wind and percussion instruments. May be repeated for credit; repertoire varies each semester. Three rehearsal hours a week. Credit: One hour.

**MU 5581. Chamber Music.** A select chamber ensemble for students in graduate level music curriculum. May be repeated for credit. Prerequisite: Permission of instructor. Two rehearsal hours a week. Credit: One hour.

**MU 5591. Chamber Singers.** Select mixed vocal ensemble. May be repeated for credit. Prerequisite: Audition. Three to five rehearsal hours a week. Credit: One hour.

**MU 5653. History and Philosophy of Music Education.** Historical perspective and philosophical issues that provide the basis for contemporary music education. Three seminar hours a week. Credit: Three hours.

**MU 5663. Seminar in Music Curriculum and Methodology.** Evaluation of teaching methods, learning processes, curriculum, and teacher identity as a basis for improving music pedagogy. Three seminar hours a week. Credit: Three hours.

**MU 5753. Music Pedagogy I.** A comparison and analysis of current pedagogical approaches to the teaching of voice or instrument; attention to specific problems of the literature and technique, including appropriate studies in anatomy, physiology, and acoustics; particular emphasis upon the teaching of the younger student. Three lecture hours a week. Credit: Three hours.

**MU 5763. Music Pedagogy II.** A continuation of MU 5753 with additional emphasis on advanced pedagogy suited to a university setting and/or the private studio. Class/studio observation is required. Three lecture hours a week. Credit: Three hours.

**MU 5803. Graduate Recital.** Preparation and presentation of a public recital; content selected in consultation with applied teacher. May be repeated for credit. Prerequisite: Permission of instructor. Credit: Three hours.

**MU 5901. Special Topics.** An organized class for the study of particular area of subject not offered in another scheduled course. Prerequisite: Permission of instructor. One lecture hour a week. Credit: One hour.

**MU 5902. Special Topics.** An organized class for the study of particular area or subject not offered in another scheduled course. Two lecture hours a week. Prerequisite: Permission of instructor. Credit: Two hours.

**MU 5903. Special Topics.** An organized class for the study of particular area or subject not offered in another scheduled course. Three lecture hours a week. Prerequisite: Permission of instructor. Credit: Three hours.

**MU 5911. Independent Study.** Individual supervisory and tutorial instruction; content might include directed readings, a research project, practicum, or other similar studies. Prerequisite: Permission of instructor. Credit: One hour.

**MU 5912. Independent Study.** Individual supervisory and tutorial instruction; content might include directed readings, a research project, or other similar studies. Prerequisite: Permission of instructor. Credit: Two hours.

**MU 5913. Independent Study.** Individual supervisory and tutorial instruction; content might include directed readings, a research project, or other similar studies. Prerequisite: Permission of instructor. Credit: Three hours.

**MU 5933. Styles in Music.** A comprehensive review of music literature, theory, performance practice, and cultural trends from a specific historic period or cultural perspective. May be repeated for additional credit when content varies. Three lecture hours a week. Credit: Three hours.

**MU 5973. Professional Paper.** Credit: Three hours.

**MU 5981. The Professional Portfolio.** Development of a professional portfolio by students in the Master of Arts in Teaching program demonstrating the student's growth in the Learner-Centered Competencies. Pass-fail grade only. May be repeated. Credit: One hour.

**MU 5983. Thesis.** Credit: Three hours.

**MU 5993. Thesis.** Prerequisite: MU 5983. Credit: Three hours.